

CECIL MORRIS BROWN

236 Stanford Ave.
Kensington, CA 94708
(510) 528-1369;
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EDUCATION

Ph.D., African-American Literature, Folklore, & Theory of Narrative, UC Berkeley, 1993)
Dissertation: Stagolee: a Study of Black Oral Narrative. Advisor: Alan Dundes, Ph.D.

(Harvard University Press is publishing the dissertation as *STAGOLEE SHOT BILLY*,
spring 2003.

Fellow in W.E.B. Du Bois Institute at Harvard University, fall 2001

M.A., English Literature and American Literature, University of Chicago, Illinois, 1967

B.A., Comparative Literature, Columbia University, 1966

TEACHING EXPERIENCE

St. Mary's College, Moraga, CA, 2003

(English Department, teaching a course in African American Music and World Peace.)

UC Berkeley
Summer Class, 2002

University of San Francisco
Short Fiction, Spring, 2002

UC Berkeley
Summer Class, 2001

U C Berkeley 2001
Chief Organizer for HipHop Conference 2002

St. Mary's College, Moraga, CA, Lecturer, 2001
English Dept.

Black Music and Its Influence on Popular Culture.

Universite Michel de Montaigne, 1998-99

Bordeaux III

Bordeaux, France

Taught African American Literature. Wright, Morrison, and Baldwin.

UC Berkeley Summer class, 1998.

African American Department

African American 139

UC Davis, Lecturer, 1993-98

Joint appointment, English Dept. and African American & African Studies Dept.

Literature and Film

St. Mary's College, Moraga, CA, Lecturer, 1991-1994

English Dept.

Black Music and Its Influence on Popular Culture

Black Culture, Rap, and Censorship

Anthropology Dept.

African American Culture and Society

African American Folklore and Culture

San Francisco State University, Assistant Professor and Lecturer, Spring, Fall 1994; 1980-82

Cinema Dept.

Screenwriting and Cinema

Introduction to Film and Screenwriting

UC Berkeley, Lecturer, 1993; 1987-1990; 1969-1971

African American Dept.

1B: The Oral Roots of Contemporary Black Popular Culture

Rhetoric Dept.

1A, 1B Theories of Comedy: Lenny Bruce and Woody Allen

Drama Dept.

Pro Seminar on Black Theater

English Dept.

1A, 143A Creative Writing, 133 African-American Literature, and Literary Criticism

University of Maryland; European Campus in Berlin, Germany; Assistant Professor, 1984-1986

English Dept.
 1A English
 American Literature at Frei Universität
 Lectured on Black American Fiction Writers

Merritt College, Oakland, CA, Lecturer, 1968-1970

English Dept.
 American and English Literature
 Organized Drama Dept. and produced plays

University of Illinois, Circle Campus; Lecturer, 1967-1968

English Dept.
 Freshman Composition

COURSES PREPARED TO TEACH

- African-American Anthropology
- African American Musical Culture
- African-American Folklore
- Drama and English
- African-American Literature
- The American Novel
- Autobiographical Writings
- Creative Writing (Prose and Poetry)
- English Literature (Renaissance)
- Film and Culture Studies
- Introduction to American and English Literature
- Literary Theory
- Non-Fiction Literature
- Screenwriting
- Theory of Narrative

PUBLICATIONS

See addendum, attached.

PROFESSIONAL AFFILIATIONS

- Screenwriters Guild
- Screen Actors Guild

HONORS

- Recipient, *Mentor Fellowship*, UC Berkeley, 1992
- Recipient, *Besonders Wertvoll Film Preises*, German Prize for Film, 1986
- Recipient, *Berlin Literary Fellowship*, 1985
- Recipient, *Professor John Angus Burrell Memorial Prize*, Columbia University, English Dept., 1966

REFERENCES

Alan Dundes, Ph.D. (510) 642-2092

Department of Anthropology, University of California, Berkeley, CA, 94720

Abdul JanMohammed, Ph.D.(510) 642-7084

Department of English, University of California, Berkeley, CA, 94720

Charles Henry, Ph.D. (510) 642-1935

Department of Afro-American Studies, Chair, University of California, Berkeley, CA, 94720